

SOCIALMED 22 FESTIVAL DELS DRETS HUMANS  
DE LA MEDITERRÀNIA

14/27  
MAIG  
2022

SIN  
AGUA

NO



HAY  
VIDA

Organitza Patrocina Col·labora



VLC  
SCL  
RBL

AJUNTAMENT  
DE VALÈNCIA

FACM  
FACM  
WCAE

VLC VISIT  
VALENCIA



Instituto de  
Derechos Humanos

FUNDACIÓ  
BALEARIA



caixa  
popular

CREACY

ADCV

WORLD DESIGN  
CAPITAL  
VALENCIA 2022

MedCites  
MedCites

FICIE



SOCIALMED 22  
MEMORY OF THE FESTIVAL

ARTISTIC DIRECTOR Samuel Sebastian

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## **SOCIALMED 22**

### **SPONSORS**

Valencia City Council, Department of Internationalisation and Tourism

Foundation Assembly of Mediterranean Citizens (FACM)

València Social Rebel Foundation

Generalitat Valenciana, Presidential Department

Valencia City Council, Department of Culture

Caixa Popular

Creacy

Colla Monlleó

Baleària Foundation

### **TEAM**

### **ARTISTIC DIRECTION**

Samuel Sebastian

**EXECUTIVE DIRECTION**

Juanma Chavarrías

**PRODUCTION**

Aurora García

**COORDINATION**

Adriana Cinto

**COMMUNICATION**

Begoña Machancoses

**POSTER DESIGN AND APPLICATION**

Sandra Figuerola

**VIDEO**

Pietro Conte

**PHOTO AND VIDEO**

Rocío Landínez

Pietro Conte

Adriana Cinto

Miquel Aleixandre

**INTERPRETER**

Álex Cardona Díaz

**ORIENTATION OF VOLUNTEERS**

José Seoane

Óscar Valle

Ángela Martín

## **VOLUNTEER COORDINATION**

Alicia Vilaplana Calero

Ana Isabel Morales Juan

Borja García

Manolo Martí

## **VOLUNTEER PRODUCTION/ORGANISATION**

Margaret Mayans

Susana Martín Sánchez

Ursula Aquije Castillo

Wessan Aid

María Alaminos

Silvia Climent

Sofía Martínez Morales

Ruth Liliana Levin

Silvia Borrell Gómez

Paula Sáez Valero

Goda Sruogyte

Patricia Paños

Paula Nuñez Dénis

Marina de Velasco Iglesias

Nicte Garcia Soria

Nicole Jackson Díaz

Meriam Bachtarzi

Nicte García

Paula Lázaro

Paula Núñez

Pura Gastiain

Silvia Climent

Margaret Suero

Ekaterina Pirozhenko

Sylvie Calcagni

Asia Chavarrías

Claudia Alonso

Elena Teijeiro

Jesús Cortiña

Giovanna March Covisa

Mar Lorente

María Navarrete

## **VOLUNTEERS FOR TRANSLATION AND SUBTITLING**

Taylor Dombrowski

Andrea López Alonso

Beatriz Rama Lozano

Pablo Torregrosa Parra

Aldara Jamardo Cameselle

Ester Julián Martí

Anna Mascellaro

## **COMMUNICATION WITH VOLUNTEERS**

Felipe Motoa

Adriana Cinto

Karmele Gómez

Daniel Cossio

Lidia Aparisi

Belen Motilla

Diana Paullet

Jesica Masat

Kilian Defez

Lola Alarcó Bort

## THE EXPANSION OF A HUMAN RIGHTS FESTIVAL THROUGHOUT THE VALENCIAN TERRITORY

**Vicent Garcés**, at the opening gala of **SOCIALMED 22**, stated that:

« If between peace and war we choose war, human rights will always lose ».



These words have been the guiding principle of all the activities carried out, since the main values of the festival, as has been shown, are peace, dialogue and consensual solutions to conflicts.

The previous edition of **SOCIALMED** was held exceptionally in November 2021 and from the 2022 edition, **SOCIALMED VALENCIA** will always be held in the second half of May.

**SOCIALMED VALÈNCIA** pays special attention to cinema and artistic creation related to social issues geographically and culturally linked to the Mediterranean Sea. The festival has its main venue in Valencia and from this year it has other sub-places such as ALICANTE, ELX, PICASSENT and BORRIANA, as well as collaborations with other festivals and entities. The festival is also conceived as a 365 FESTIVAL on human rights, with the Mediterranean as its main theme. For this reason, it differs from other similar festivals in its dynamism, its innovative vocation and in the generation of different regional, national and international alliances with the aim of developing projects that expand the festival. It is a proposal of Valencia City Council and the ACM Foundation to MedCities, the network that coordinates more than 50 Mediterranean cities through sustainable development projects, urban strategies or the development of services, and of which both promoters are members.

SOCIALMED VALÈNCIA also extends these sustainability and environmental projects to the social and cultural sphere, with the aim of strengthening the cultural links between the participating cities, as well as the reciprocal commitments to participation and the development of innovative activities, enriching the social and cultural offer of each of these cities. The aim is to become an international reference point for dialogue, mutual understanding, respect for cultural diversity and, above all, international social and cultural innovation. As the festival expands and the projects under the SOCIALMED brand develop, sub-events of the festival and activities will be created both in the Valencian Community and in other places linked to the project.

The main team of this festival is formed by Samuel Sebastian, Juanma Chavarrías and Aurora García and from this year Adriana Cinto as coordinator.

The main geographical scope of SOCIALMED VALÈNCIA is made up of the countries of the Mediterranean coastline as well as countries that share a common cultural area.



SOCIALMED VALÈNCIA also promotes the production and distribution of audiovisual works produced in the Mediterranean region, both within the framework of the festival and at other international festivals and events. Thus, the first production of the festival was *Café de mujeres/ Women's kafana*, which had its world premiere in 2021. This line of audiovisual production will continue in 2022 with new projects related to the activities of València Social Rebel.

Finally, the poster for the 2022 edition was created by the designer Sandra Figuerola with the slogan "No water, no life".

The prizes were designed by volunteer Jorge Martínez Polo and manufactured by one of the festival's sponsors, Colla Monlleó.

The founding bodies of the festival are

### **THE DEPARTMENT OF TOURISM AND INTERNATIONALISATION OF THE VALÈNCIA CITY COUNCIL.**

The main institution that supports the festival at a local, regional and international level.

### **ACM FOUNDATION**

Foundation with different offices around the Mediterranean that provides both content and essential contacts for the development of the festival.

### **VALÈNCIA SOCIAL REBEL**

Social entrepreneurship startup of cultural and innovative projects based in Valencia with an international vocation.



Press conference to present SOCIALMED 22 on 5 May 2022

With representatives of the three founding bodies of the festival, the Mediterranean Citizens' Assembly Foundation (FACM), the Department of Tourism and Internationalisation of Valencia City Council, and València Social Rebel, as well as Nacho Pastor Bellés, Director of the Universitat Popular, the new headquarters of SOCIALMED 22.

**EDITION 2022 : WATER**

Without water there is no life, is the slogan chosen by the festival for the 2022 edition. Water was the main theme of many of the topics discussed at the festival, from a variety of angles: water is an essential good that is becoming a luxury good. It is not in vain that the United Nations has pointed out that in 2050, almost 6. Water as a generator of conflicts, wars such as those in Syria, Israel and Palestine, Somalia or Ethiopia are closely linked to the possession of water resources; water as a generator of displacement and as the most tangible example of climate change and, of course, the water of the Mediterranean, which is increasingly acidified and has also become the world's largest mass grave.

In addition, the 2022 edition has consolidated the support of Valencia City Council for the festival, not only through one of the founding bodies, the Department of Tourism and Internationalisation, but also through the Department of Social Services, which has made several of the venues available and whose councillor, Isa Lozano, has been a member of the MED DOCS jury.



Emiliano García Domene, Councillor for Internationalisation and Tourism, (left) with Samuel Sebastian and Isa Lozano, Councillor for Social Services, member of the MED DOCS jury.

## PRE-FESTIVAL ACTIVITIES

For the first time, the festival organised activities prior to the main event, which were very well received by the public and focused mainly on two main issues, migration and gender violence, although there were also internal content activities such as training for volunteers:

### - MIGRATION

SOCIALMED participated in the Conference on Educational Innovation, Prosocial Audiovisual Storytelling and the SDGs at the UPV Faculty of Fine Arts on 3 February and in the presentation of the INDOCUMENTALES project with the UN World Council at the Sala SGAE on 23 February, a day which was very successful in person and online and which helped to start to raise awareness of the festival.



On the right, Juanma Chavarrías, Emiliano García Domene and Samuel Sebastian at the presentation of INDOCUMENTALES.

On the left, Samuel Sebastian presenting the festival at INDOCUMENTALES.

### - GENDER VIOLENCE

The festival paid special attention to gender violence through various activities in which male violence in its different forms was shown. In addition, these activities were continued during the main event SOCIALMED 22.

The activities carried out were

- Workshop on animation and gender-based violence, in collaboration with the Centre for Development Cooperation and the Drawing Department of the UPV.
- Exhibition on vicarious violence at the UPV Student House.

Participation in the conference against vicarious violence in Carcaixent.



Left, Exhibition on vicarious violence

Centre, Sand animation in the workshop on violence against women and animation.

Right, Participation in the workshop on vicarious violence in the town hall of Carcaixent

## **- PREVIOUS ONLINE ACTIVITIES**

The festival also developed several online activities related to support to Ukraine, meeting of volunteers and activities on gender violence.

**PREVIOUS ACTIVITIES IN NUMBERS**

|            | IN PRESENCE | ONLINE | TOTAL |
|------------|-------------|--------|-------|
| ACTIVITIES | 10          | 5      | 15    |
| AUDIENCE   | 3394        | 2752   | 6146  |

## SOCIALMED 22

### OPENING AND CLOSING GALA

The opening gala took place on 14 May 2022 and under the common theme of water in different aspects, the festival was presented. The first Ulysses Prize was awarded to the Aurora Grup de Suport de Borriana and the Mercouri Prize to the Afghan writer Nadia Ghulam.



At the closing gala, the prizes for the competitive sections were awarded, a review of the festival was made and the guidelines for future editions were established, building on previous activities. The Mercouri Prize was also awarded to the Palestinian actress Hiam Abbass.





## **ON-SITE PROGRAMMING. COMPETITIVE SECTIONS**

### **MED FICCIÓ**

### **OFFICIAL HUMAN RIGHTS FEATURE FILM SECTION**

#### **HUMAN RIGHTS**

The Filмотека hosted MED FICCIÓ, the official section for feature films on human rights, which screened seven feature films that had already been recognised at prestigious festivals around the world, such as Venice, Berlin, Toronto and Sundance.

The feature films in the official section were

Stop Zemlia

Hive

The Man Who Didn't Want to See Titanic

The undertaker's wife

Heroism

Amira

A story of love and desire

The jury was made up of Esther Mamadou, actress and activist, Rafael Marcos, film programmer and Diana Arias, director of the Festival Por Los Derechos Humanos in Colombia, who awarded the prize of honour to the Kosovar film Hive by Blerta Blasholli.



## **MED DOCS**

The SGAE hosted the first edition of the Official Mediterranean Documentary Section, in which five documentaries took part, two of them world premieres.

The works were:

Mare Mediterraneum (world premiere)

El cuento de nadie (world premiere)

Pico Reja

A Land

Hi ha algú al bosc

The jury was made up of representatives of social entities: Isa Lozano, Councillor of Social Services of Valencia City Council, Natxo Gay of Amnesty International and Mila Font of Doctors Without Borders.

The prize was awarded jointly to Pico Reja and Hi ha algú al bosc.

On the other hand, after the world presentation of Mare Mediterraneum, a special party was organised at Radio City.



## MED VLC

With the aim of promoting the Valencian audiovisual industry, the Valencian section of the festival was organised for the first time, in which different Valencian short films with social content were in competition. This section was widely followed by the public and the filmmakers who attended all the screenings.

The short films screened were the following:

Renaixem

Invisible lives

Simple roles

Suspended Time

Eyes of the Earth

Made In

The future

Snippets

The promotion

My life after the fire

Like all the others

The jury formed by the photographer Ana Yturralde, the professor of audiovisual image of the UPV, Fernando Canet and the director of FICIE, Vicente Sanchis Raggio decided that the winning short film was *Made In* by Eva Marín.

Likewise, the EDAV award for best screenplay determined by the screenwriters Anna Juesas, Maria Vanacloig and Óscar Valle decided that the best screenplay was the short film *Made In*.



## **MADIBA PRIZE**

## **SOCIALMED PICASSENT**

The Madiba Award (in honour of the African pacifist leader Nelson Mandela, who spent 28 years in prison) was a very positive experience for both the staff of the Antonio Asunción de Picassent penitentiary and the participants. It consisted of 9 inmates from Module 3 presenting an honorary award to the best short film in the MED VLC section.

The winning short film was *Made In* by Eva Marín, which was screened in the prison during the festival.

Maite García Quintas, a social educator from the centre, attended the closing gala to explain the award process. Thus, SOCIALMED opens the new sub-site in Picassent of the festival, since the award will take place two months a year.

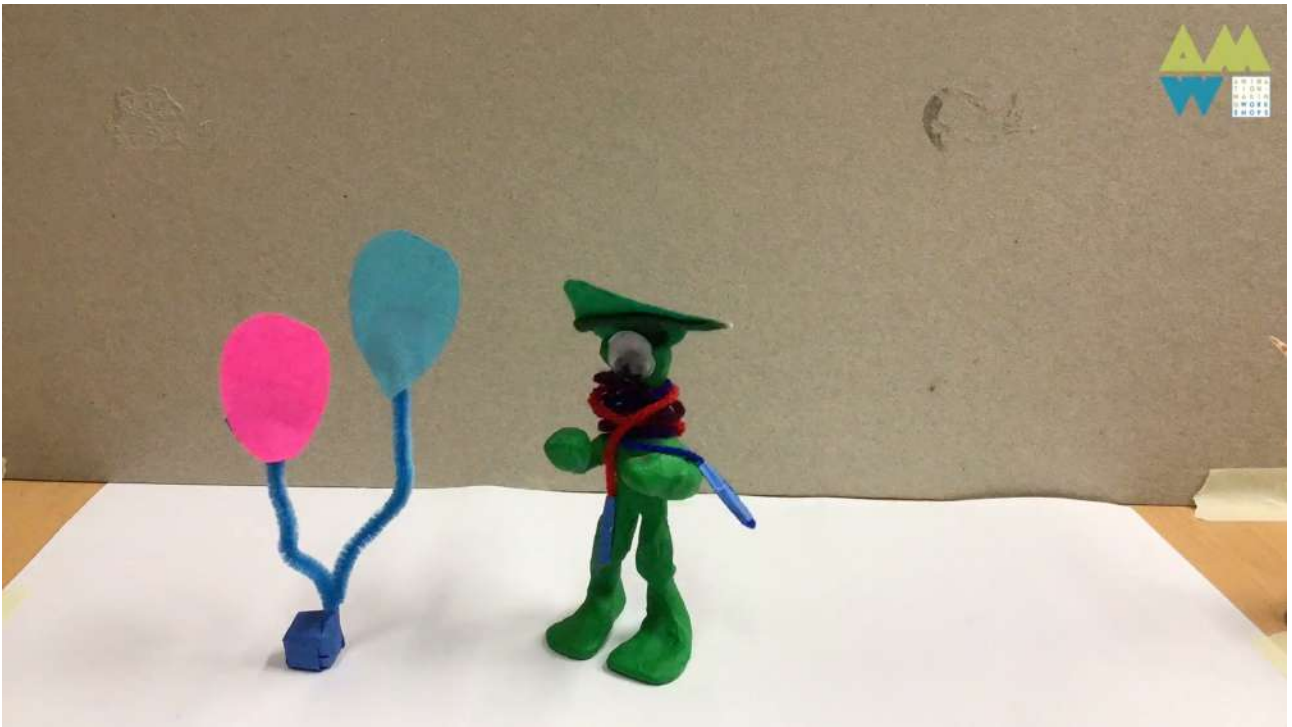


## **OTHER SECTIONS**

### **ANIMATION**

Section carried out in collaboration with the Master of Animation of the Universitat Politècnica de València, and the Department of Drawing of the Faculty of Fine Arts of the Universitat Politècnica de València with the intention of making human rights violations visible through animation. In this second edition, the Animation Workshop of Texas participated with its conference-workshop "Ethics of care, one image at a time: Stop Motion Animation as a therapeutic and didactic aid", which spoke about the importance of social animation workshops, followed by a practical workshop with all participants.





## ÁGORA MED

The debate section moved to the Popular University of Rovella, which hosted two interesting debates focusing on youth:

Colombia: Youth and Memory, with La Colectiva de Mujeres Refugiadas Colombianas

Breaking the barriers: young people and migrants, with CEPAIM and Sant Joan de Déu.



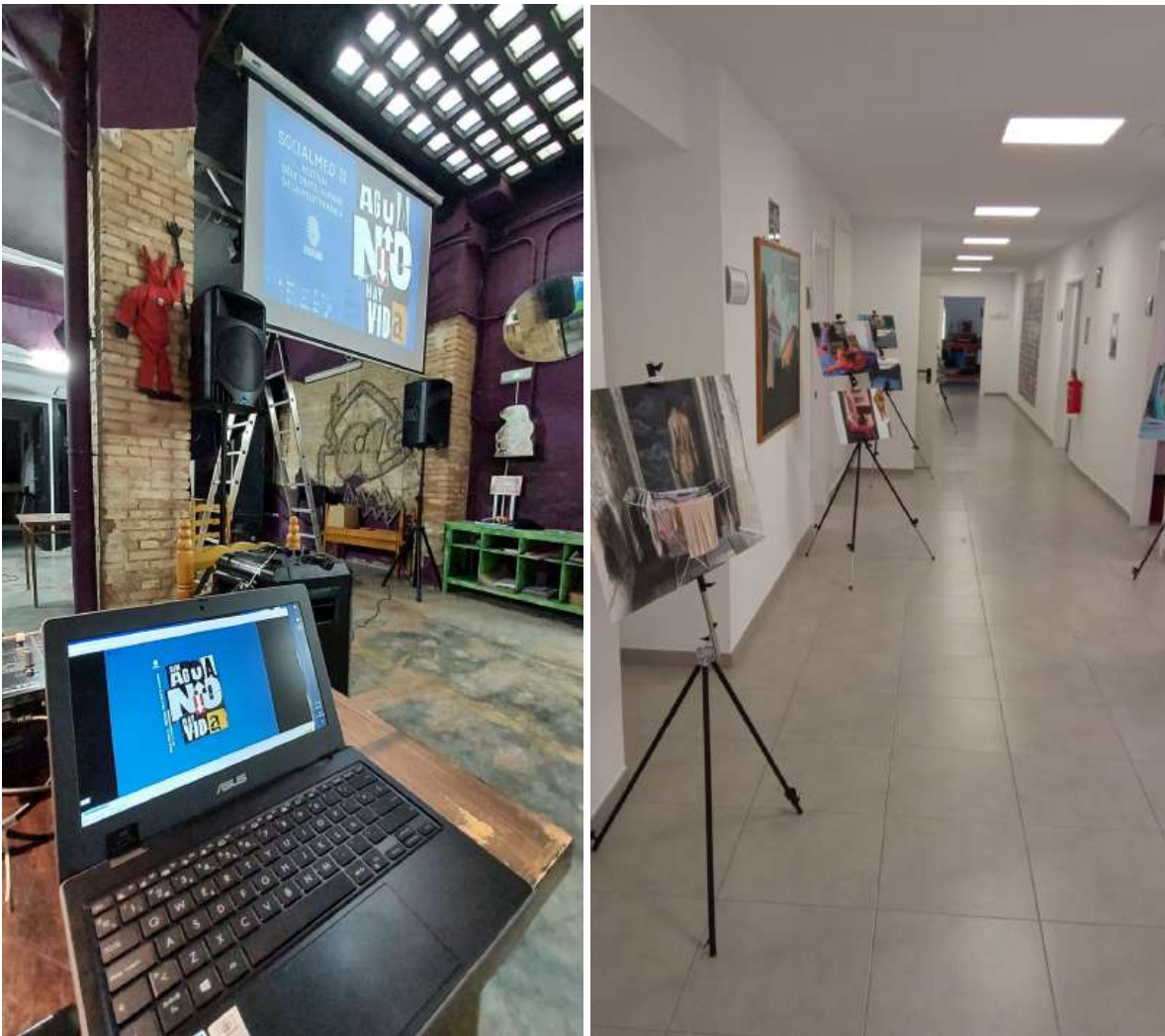
## **OTHER ACTIVITIES**

Other activities organised by the festival also took place, dealing with human rights issues from a creative and artistic point of view:

Presentation of the project Violence against the Homeless in the Fallas of Arrancapins

Participatory documentaries with La Cosecha Audiovisual in San Antonio - Padre Borrell - Luz Casanova Falla

Exhibition Mediterranean Streetales by Dimitris Papanikolau at the Universitat Popular de Benicalap



## ONLINE ACTIVITIES

Throughout the festival, 62 videos were published on the festival's YouTube channel, which attracted a great deal of interest from both the public and the social entities participating in the festival. These videos can also be used in the future as tools for human rights education and training.

Among the online programme, the following should be mentioned:

## MED FUTURS



The section dedicated to young people, from early childhood to university age. For the second edition, two categories were proposed: +4 (for short films over 4 minutes) and -4 (for short films under 4 minutes).

The section was a great success with the public and 50 short films were submitted in both categories.

MED FUTURS works could be seen both online and in person at the Cinestudio D'Or headquarters.



## **MED LATINO:**

### **ENVIRONMENTAL ACTIVISM IN LATIN AMERICA**

In collaboration with Amnesty International, an online debate was organised and broadcast from the latter's headquarters. The guests were Manuel May, Nora May, Bernardo Caal, Juana Zúñiga, Leonora Castaño and Maite Mompó. The moderator was Amparo Madrigal, member of Amnesty International.



## **GUEST FESTIVAL**

### **FESTIVAL FOR HUMAN RIGHTS IN COLOMBIA**

The guest festival participated with 4 short films that brought Colombian reality closer to the festival audience: Kade, Los pájaros de Sara, I am Paula and Lineas invisibles.

One of them, Sara's Birds, was also screened in the joint session between the EcoZine, Radio City Short Film Festival and SOCIALMED festivals, and the short film I am Paula was screened in the debate on youth and Colombian memory.

### **NEW VENUES IN THE VALENCIAN COMMUNITY**

SOCIALMED 22 marked the birth of new festival venues in the Valencian Community with the intention of consolidating them over time:

### **SOCIALMED ALICANTE**

The debates were organised in collaboration with Casa Mediterráneo. The first debate served to introduce the festival and to discuss peace in the Mediterranean.



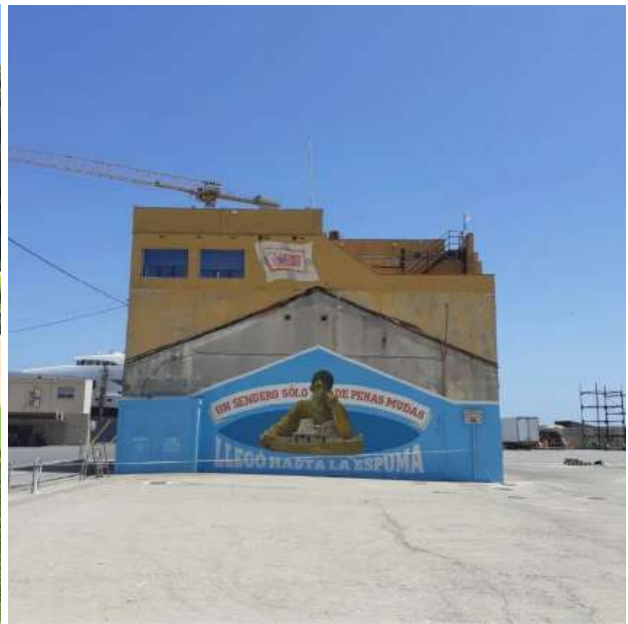
## **SOCIALMED ELX**

Celebration of the official section of Mediterranean shorts in collaboration with the International Independent Film Festival of Elche.

## **SOCIALMED BORRIANA**

Celebration of activities in the framework of the Maig di Gras festival in Borriana. In this year's edition, SOCIALMED participated in the Great Human Rights Game with Solidaridad Internacional del País Valenciano and in a mural in defence of humanitarian civil rescues in the port of Borriana, created by Very Veritas.





## SOCIALMED PICASSENT

Celebration of Premi Madiba twice a year at the Antoni Asunción penitentiary in Picassent.



## CASA MONTAÑA DISCUSSION :

## THE FUTURE OF SOCIAL CINEMA

As last year, a discussion sponsored by Heineken was held at Casa Montaña on the theme of war in cinema, with the participation of :

María García Llinares, hostess

Juanma Chavarrías, moderator and co-founder of València Social Rebel, excused her absence

Rosa de Falastín Mustafá, PSPV MP of Palestinian origin

La Cosecha Audiovisual, specialists in participatory documentaries

Vicent Garcés, President of the ACM Foundation

Piti Hurtado, programmer at La Filmoteca

Samuel Sebastian, filmmaker and director of SOCIALMED VALÈNCIA

Hiam Abbass, Palestinian actress and activist

Aurora García, producer of SOCIALMED VALÈNCIA

Nely Mamani, Bolivian consul in Valencia



## IMPACT OF THE FESTIVAL

SOCIALMED 22 has consolidated the proposals of the first edition and has also begun a major expansion in terms of venues, audience and media impact.

The total figures for SOCIALMED 22 are as follows

- 16 face-to-face activities
- 22 venues
- 111 events
- 48 media impacts (see ANNEX II)
- 130 collaborating entities, detailed below (see ANNEX I)
- 137 volunteers, the most active of whom are listed at the beginning of this report.
- 81337 TOTAL AUDIENCE

The success of this first edition was widely covered by the media, as shown in the latest press clipping.





## **FESTIVAL TEAM**

### **Samuel Sebastian, Festival Director**

Art historian, filmmaker, writer and audiovisual creator, specialist in cinema and human rights activities. He has participated in more than 25 audiovisual productions as a director, producer and/or scriptwriter. In 2022, he made three films with social themes: Dystopia, Happy un-birthday and Dakhma. Since 2021, he has also been an outreach consultant for UNHCR and a member of the CEAR National Assembly since 2018.

He is the creative director of SOCIALMED.

### **Juanma Chavarrías, Executive Director**

Executive Coordinator of València Social Rebel's activities, producer and director of the documentary *Secuestrando el Tíbet* and producer of *Dakhma*. She has extensive experience in logistics, international cooperation and the social field, both in organisation and fundraising. Until 2020, he worked in the Valencia City Council in the field of innovation and in the drafting of the Missions València 2030 programme.

### **Aurora García, festival producer**

She has worked in different areas of the audiovisual sector since 2003. From translation and subtitling of scripts to training and audiovisual production for national and international events and shoots. She started working for several years in the production company The Playroom and as a freelance producer and co-writer of short and feature films of her own production. In 2006 she won the Autor en Corto award from the SGAE for best short film and best short script. In 2018 she was the production manager of *Jueves*, directed and produced by John Anthony Flavin, and in 2021 assistant director of *Feliz no-cumpleaños*.

**Adriana Cinto, festival coordinator**

She has a master's degree in gender and equality policies.

She works in Kenya with the BAMBA PROJECT, which includes an orphanage, work with women, sustainability and education, and with which I have been collaborating for three years. She is also involved in another initiative on Lamu Island (Kenya), with the NGO Afrikable.

Since 2022, she is the coordinator of SOCIALMED and other activities of València Social Rebel.



## **ANNEX I**

### **COLLABORATING ORGANISATIONS**

Currently, 130 entities participate in the activities of the festival, in accordance with the ODD17 (partnerships to generate objectives).

### **FOUNDING ENTITIES**

- Department of Tourism and Internationalisation of the City of València
- FACM
- València Social Rebel

### **MAIN COLLABORATING ENTITIES**

- Institute of Human Rights of the University of Valencia
- Amnesty International
- EuroMed Rights, Euro-Mediterranean Human Rights Network
- Visit València
- València Film Office
- MedCités
- Alanna
- Parliamentary Assembly of the Mediterranean

### **PARTICIPATING PUBLIC, SOCIAL, CULTURAL AND AUDIOVISUAL ENTITIES**

- Department of Cooperation and Youth, València City Council
  - Department of Water Cycle and Citizen Participation, València City Council
  - Department of Welfare and Social Rights, València City Council

- Calp City Council
- FOMEJE (Morocco) Through FACM
- Le petit lecteur (Algeria) Through FACM
- Café Europa (Montenegro) Through FACM
- Archival
- Valencian Institute of Cinematography, Generalitat Valenciana
- EDAV
- Editorial Tirant
- Balloona Matata
- 26 letters (Spain - Lebanon)
- Intramurs
- Foundation for the Mediterranean
- World Design Capital Valencia 2022
- IEMED (European Institute of the Mediterranean)
- Colombia Tierra Querida
- San Juan de Dios Foundation Valencia
- Casa Marruecos Valencia
- Aurora Support Group
- Red Cross Valencia
- NGDO Workshop
- Federation of Associations of Solidarity with the Saharawi People of Valencia

(FASPS-PV)

- UNHCR
- World Council of Peoples for the United Nations (WCPUN), an NGO dependent on the United Nations Department of Communications
- Somnis de Paper Bookshop (Benetússer)
- Social Services of Sant Joan de Déu
- Anti-militarists, Moviment d'Objecció de Consciència, MOC
- Transmaking (documentary by Eva Máñez)
- I-portunus (documentary by Eva Máñez)

- Econcult (documentary by Eva Máñez)
- Programme for the protection of human rights defenders, València City Council
- València hosts
- TeamMedia (SADR)
- Fundació Esportiva Municipal, València City Council - Be Social
- ONCE Foundation
- Illunion
- Human Memories
- VolunteerMap
- Training Senegal
- CEAR-PV
- Amigó Foundation
- Espai Obert
- Solidarity MOS
- Kassumay
- APIP-CV
- COCEMFE
- Mesoamerican Initiative of Women Human Rights Defenders
- Hongares Foundation
- Con Valores Association
- Embassy of the State of Palestine in the Republic of Argentina
- Research Group on Communication, Art and Visual Culture (ArtiCom, UPV)
- CEMAS, Valencia World Centre for Sustainable Urban Food
- SGAE Foundation
- PLURAL+
- Casa Mediterráneo
- Enpeu Cooperative
- Centre for Development Cooperation, UPV
- Stop Ecocide
- FUNDEA

- Embassy of the State of Palestine in Spain
- CAR Mislata
- International Solidarity of Valencia

## **HEAD OFFICE**

- La Nau, University of Valencia
- The film library
- Rector of Peset College
- Palau de l'Exposició
- SGAE
- Beneficència
- Botanical garden
- Ramon Llull Bookshop
- Ice factory
- October Centre de Cultura Contemporània
- Vice-rectorate of the UPV
- Mountain House
- La Petxina
- La Llotgeta
- Radio City
- Antoni Asunción Prison, Picassent
- Casa Mediterráneo
- Falla Arrancapins
- Falla Sagunt - Pare Urbà - Luz Casanova
- Popular University of Benicalap
- Popular University of Rovella
- ABC Park
- Cinestudio D'Or

## EDUCATIONAL INSTITUTIONS

- Popular University, Valence City Hall
- Polytechnic University of Valence
- French High School
- CEIP Misericòrdia
- Juan Comenius School
- Faculty of Fine Arts, UPV
- Department of Drawing, Faculty of Fine Arts, UPV
- University of Rosario, Bogota (Colombia)
- Master of Animation, UPV
- Department of Audiovisual Communication, Documentation and Art History (DCADHA), UPV

## FESTIVALS

- MUSOC Asturias
  - Mostra Viva València
  - Start the animation!
  - Palestine Film Days
- FICIE, Festival Internacional de Cortometrajes de Elche (Elche, Spain)
- Dokufest (Prizren, Kosovo)
- MICE
  - eMove
  - Larissan Short Film Festival (Greece)
  - Radio City
  - Colombian Human Rights Film Festival
  - Ecozine
  - L'Alma, Almassora Film Festival
  - Maig di Gras

**OTHER COLLABORATING/FUNDING ENTITIES AND COMPANIES**

- Colla Monlleó - Caixa Popular - Integras.tu
- Creacy
- Balearia Foundation - Global Omnium
- Acciona

## ANNEX II

### PRESS CLIPPING

This clipping includes online publications, media and other platforms, which talked about or quoted SOCIALMED 22.

Total media appearances of Socialmed 2022 in the media: **48 media appearances**

The Socialmed Festival claims water as a right across the Mediterranean:

<https://www.efe.com/efe/comunitat-valenciana/sociedad/el-festival-socialmed-reivindica-agua-como-derecho-allende-mediterraneo/50000880-4777630>

Mediterranean Human Rights Festival reflects on water, "as a limited resource and cause of inequalities

[https://www.elperiodic.com/valencia/festival-derechos-humanos-mediterraneo-reflexiona-sobre-agua-como-recurso-finito-causa-desigualdades\\_814374](https://www.elperiodic.com/valencia/festival-derechos-humanos-mediterraneo-reflexiona-sobre-agua-como-recurso-finito-causa-desigualdades_814374)

SOCIALMED 2022, the Mediterranean Human Rights Festival: Mediterranean Human Rights Festival, now scheduled:

<https://www.hortanoticias.com/socialmed-2022-el-festival-de-los-derechos-humanos-del-mediterraneo-ya-tiene-cartel/>

The Mediterranean Human Rights Festival reflects on water, "as a limited resource":

<https://valenciacity.es/actualidad/el-festival-de-los-derechos-humanos-del-mediterraneo-reflexiona-sobre-el-agua-como-recurso-finito/>

The second edition of Socialmed starts in Valencia: <https://www.visitvalencia.com/agenda-valencia/arranca-la-segunda-edicion-de-socialmed-en-valencia>

SocialMed 2022 Festival: WATER

<https://www.valencia.es/val/agenda-de-la-ciutat/-/content/festival-socialmed-22-agua>

SOCIALMED VALENCIA Mediterranean Human Rights Festival

<http://www.wonderencuentrosbm.com/socialmed-valencia-festival-de-derechos-humanos-del-mediterraneo/>

SOCIALMED 2022

<https://au-agenda.com/cinema/socialmed-2022/>

Water, main theme of the Human Rights Festival SocialMed València

<https://www.efe.com/efe/comunitat-valenciana/cultura-y-ocio/el-agua-tema-principal-del-festival-de-derechos-humanos-socialmed-valencia/50000884-4799327>

The Mediterranean Human Rights Festival SOCIALMED 2022 presents its programme

<https://albertopla.com/2022/05/05/el-festival-de-derechos-humanos-del-mediterraneo-socialmed-2022-presenta-su-programacion/>

The neighbourhoods of València host the activities of the Human Rights Festival

[https://www.elperiodic.com/valencia/barrios-valencia-acogen-actividades-festival-derechos-humanos\\_820898](https://www.elperiodic.com/valencia/barrios-valencia-acogen-actividades-festival-derechos-humanos_820898)

À Punt, official media of the Mediterranean Human Rights Festival Socialmed 2022

<https://www.20minutos.es/noticia/4998884/0/a-punt-mitja-oficial-de-socialmed-2022-festival-de-drets-humans-del-mediterrani/>

[https://www.apuntmedia.es/informacio-corporativa/a-punt-mitja-oficial-socialmed-2022-festival-drets-humans-mediterrania\\_1\\_1514029.html](https://www.apuntmedia.es/informacio-corporativa/a-punt-mitja-oficial-socialmed-2022-festival-drets-humans-mediterrania_1_1514029.html)



À Punt will be the official media of SOCIALMED 2022, the Mediterranean Human Rights Festival

<https://castelloextra.com/cultura/a-punt-sera-el-mitja-oficial-de-socialmed-2022-festival-de-drets-humans-de-la-mediterrania/>

À Punt, official media of the Mediterranean Human Rights Festival SOCIALMED 2022

[https://www.apuntmedia.es/informacio-corporativa/a-punt-mitja-oficial-socialmed-2022-festival-drets-humans-mediterrania\\_1\\_1514029.html](https://www.apuntmedia.es/informacio-corporativa/a-punt-mitja-oficial-socialmed-2022-festival-drets-humans-mediterrania_1_1514029.html)

Socialmed 2022 Festival: MED VLC section 1

<https://octubre.cat/activitat/festival-socialmed-2022-seccio-med-vlc-1/>

MED VLC section 2

<https://octubre.cat/activitat/festival-socialmed-2022-seccio-med-vlc-2/>

Festival dels Drets Humans de la Mediterrània (Photos: ROCIO LENDINEZ Y PIETRO)

<https://valenciaplaza.com/festival-dels-drets-humans-de-la-mediterrania-fotos-rocio-lendinez-y-pietro?image=35>

À Punt, official media of the Mediterranean Human Rights Festival SOCIALMED 2022

[https://www.apuntmedia.es/informacio-corporativa/a-punt-mitja-oficial-socialmed-2022-festival-drets-humans-mediterrania\\_1\\_1514029.html](https://www.apuntmedia.es/informacio-corporativa/a-punt-mitja-oficial-socialmed-2022-festival-drets-humans-mediterrania_1_1514029.html)

The Filmoteca de València joins the slogan "No water, no life" with seven feature films of the Socialmed festival.

<https://www.europapress.es/comunitat-valenciana/noticia-filmoteca-valencia-suma-lema-agua-no-hay-vida-siete-largometrajes-festival-socialmed-20220518110429.html>

Cultura de la Generalitat hosts screenings of seven feature films from the SOCIALMED festival at La Filmoteca de Valencia

[https://www.elperiodic.com/val/valencia/cultura-generalitat-acull-filmoteca-valencia-projeccions-llargmetratges-festival-socialmed\\_823954](https://www.elperiodic.com/val/valencia/cultura-generalitat-acull-filmoteca-valencia-projeccions-llargmetratges-festival-socialmed_823954)

The Filmoteca de València joins the slogan "No water, no life" with seven feature films from the Socialmed festival

<https://www.20minutos.es/noticia/5001613/0/la-filmoteca-de-valencia-se-suma-al-lema-sin-agua-no-hay-vida-con-siete-largometrajes-del-festival-socialmed/>

The City Council's Culture Department hosts the screening of seven feature films from the SOCIALMED festival at La Filmoteca de Valencia

[https://www.elperiodic.com/val/valencia/cultura-generalitat-acull-filmoteca-valencia-projeccions-llargmetratges-festival-socialmed\\_823954](https://www.elperiodic.com/val/valencia/cultura-generalitat-acull-filmoteca-valencia-projeccions-llargmetratges-festival-socialmed_823954)

The Generalitat hosts the screening of seven feature films from the Socialmed festival at the Filmoteca de València. [https://www.valenciaextra.com/es/cultura/generalitat-acoge-en-filmoteca-valencia-proyecciones-siete-largometrajes-festival-socialmed\\_510723\\_102.html](https://www.valenciaextra.com/es/cultura/generalitat-acoge-en-filmoteca-valencia-proyecciones-siete-largometrajes-festival-socialmed_510723_102.html)

The Filmoteca de València joins the slogan "No water, no life" with seven feature films from the Socialmed festival

<https://www.lavanguardia.com/local/valencia/20220518/8274828/filmoteca-valencia-suma-lema-agua-hay-vida-siete-largometrajes-festival-socialmed.html>

The City Council's Department of Culture hosts the screening of seven feature films from the SOCIALMED festival at La Filmoteca de Valencia

<https://valenciacity.es/actualidad/cultura-de-la-generalitat-acoge-en-la-filmoteca-de-valencia-las-proyecciones-de-siete-largometrajes-del-festival-socialmed/>

L'Aurora de Burriana, winner of the Ulysses Award at the Mediterranean Human Rights Film Festival

[https://www.elperiodic.com/laurora-burriana-galardonada-premio-ulises-festival-cine-derechos-humanos-mediterraneo\\_823627](https://www.elperiodic.com/laurora-burriana-galardonada-premio-ulises-festival-cine-derechos-humanos-mediterraneo_823627)

València awards Palestinian actress and activist Hiam Abbass for her social commitment

<https://valenciaplaza.com/la-actriz-y-activista-palestina-hiam-abbass-recibe-un-galardon-en-valencia-por-su-compromiso-social>

Palestinian actress and activist Hiam Abbass receives award at the Human Rights Festival SOCIALMED

<https://www.diariosigloxxi.com/texto-ep/mostrar/20220528172547/festival-derechos-humanos-socialmed-premia-actriz-activista-palestina-hiam-abbass>

Human rights festival honours director and actress Hiam Abbass

<https://www.efe.com/efe/comunitat-valenciana/cultura-y-ocio/el-festival-de-derechos-humanos-premia-a-la-directora-y-actriz-hiam-abbass/50000884-4816111>

À Punt: General interview with the director of the Socialmed València Festival, Samuel Sebastián.

[https://www.apuntmedia.es/programes/proxima-parada/complets/10-05-2022-proxima-parada-quarta-hora\\_135\\_1513535.html](https://www.apuntmedia.es/programes/proxima-parada/complets/10-05-2022-proxima-parada-quarta-hora_135_1513535.html)

À Punt: Review of the festival agenda

[https://www.apuntmedia.es/programes/podriem-fer-ho-millor/temporada-3/21-05-2022-ho-millor-segona-hora\\_134\\_1516618.html](https://www.apuntmedia.es/programes/podriem-fer-ho-millor/temporada-3/21-05-2022-ho-millor-segona-hora_134_1516618.html)

Agenda of the festival in the second week. With film clips": <https://www.apuntmedia.es/programes/proxima-parada/complets/23-05-2022-proxima-parada-cinquena->

[hora\\_135\\_1517268.html](#)

À Punt: Premiere of the documentary "Mar Mediterraneum". Connection SGAE room, interview with the director, María Chaqués + protagonist + interview with the director of the Socialmed Festival, Samuel Sebastián. AVAILABLE AT: [https://www.apuntmedia.es/programes/bona-vesprada/complets/26-05-2022-bona-vesprada-primera-part\\_134\\_1518097.html](https://www.apuntmedia.es/programes/bona-vesprada/complets/26-05-2022-bona-vesprada-primera-part_134_1518097.html)

À Punt: Premiere of the documentary "Mar Mediterraneum" [https://www.apuntmedia.es/informatius/a-punt-ntc/complets/26-05-2022-informatiu-nit\\_134\\_1518172.html](https://www.apuntmedia.es/informatius/a-punt-ntc/complets/26-05-2022-informatiu-nit_134_1518172.html)

À Punt: Review of last night's awards. Interview with the director Samuel Sebastián. [https://www.apuntmedia.es/programes/podriem-fer-ho-millor/temporada-3/28-05-2022-ho-millor-primera-hora\\_134\\_1518553.html](https://www.apuntmedia.es/programes/podriem-fer-ho-millor/temporada-3/28-05-2022-ho-millor-primera-hora_134_1518553.html)

À Punt: SOCIALMED awards Palestinian actress and activist Hiam Abbass [https://www.apuntmedia.es/noticies/cultura/socialmed-premia-l-actriu-activista-palestina-hiam-abbass\\_1\\_1518719.html](https://www.apuntmedia.es/noticies/cultura/socialmed-premia-l-actriu-activista-palestina-hiam-abbass_1_1518719.html)

The Universitat Popular hosts the SocialMed festival: <https://universitatpopular.com/actualidad/la-universitat-popular-sede-del-festival-socialmed/>

The Filmoteca, venue of the Socialmed festival: <https://valenciaplaza.com/la-filmoteca-sede-del-festival-socialmed>

Water and human rights: <https://valenciaplaza.com/el-agua-y-los-derechos-humanos>

Water, main theme of the SocialMed human rights festival

<https://www.efe.com/efe/comunitat-valenciana/cultura-y-ocio/el-agua-tema-principal-del-festival-de-derechos-humanos-socialmed-valencia/50000884-4799327>

The Filмотeca projects SOCIALMED: <https://www.visualartcv.com/la-filмотeca-de-valencia-les-projeccions-de-set-llargmetratges-del-festival-socialmed/>

Lola Bañón: "SocialMed is a way of reminding us that we must continue the fight for the respect of human rights

<https://www.casa-mediterraneo.es/lola-banon-socialmed-es-una-manera-de-recordar-que-tenemos-que-seguir-en-la-lucha-por-el-sostenimiento-de-los-derechos-humanos/>

The new edition of the Socialmed festival will focus its programming on the neighbourhoods of Valencia

<https://www.noticiascv.com/la-nueva-edicion-del-festival-socialmed-volcara-su-programa-en-los-barrios-de-valencia/>

SOCIALMED awards Palestinian actress and activist Hiam Abbass

<https://www.noticiasde.es/nd/comunidad-valenciana/socialmed-premia-a-la-actriz-y-activista-palestina-hiam-abbass/>

The Filмотeca, headquarters of the Socialmed festival

<https://d1softballnews.com/the-filмотeca-headquarters-of-the-socialmed-festival/>

The SocialMed festival takes place in the neighbourhoods of Valencia <https://www.viuvalencia.com/articulo/el-festival-socialmed-sinsereix-als-barris-de-valencia-/634595076>

SOCIALMED 2022 MEDITERRANEAN HUMAN RIGHTS FESTIVAL IN VALENCIA

<http://impressa.es/socialmed-2022-festival-de-derechos-humanos-del-mediterraneo-en-valencia/>